

42. A system for recording music, comprising:

a plurality of user stations at dispersed customer locations, the user stations including means for receiving and recording transmitted music selections;

a control system blanket transmitting music selections to the user stations; and,

a communications link between the user stations and the control system to verify to the control system when selected music selections have been recorded;

wherein the control system includes means for billing the customer locations for music selections that are recorded.

43. A system according to Claim 42, wherein each of the user stations includes a graphical user interface to help customers select music selections for recording.

44. A system according to Claim 43, wherein the graphical user interface identifies music selections by artist, title, and category.

45. A system according to Claim 42, wherein each of the user stations includes a storage medium for initially storing the transmitted music selections.

46. A system according to Claim 45, wherein each of the user stations includes means for the customer to preview the stored music selections at no charge, and thereafter to decide whether to purchase a permanent copy of the previewed music selections.

47. A system according to Claim 42, wherein when the customer decides to purchase a music selection, the graphical user interface prompts the customer to insert a recording medium into the user station.

48. A system according to Claim 42, wherein the customer locations are customer households.

49. A system according to Claim 42, wherein each user station includes a compact disc writer for recording the selected music selections.

50. A system according to Claim 42, wherein the control system includes a database for storing a plurality of addresses, each of said locations being associated with one of said addresses.

51. A system according to Claim 42, wherein the control system includes means to update music pricing at any time.